

Fragile Palm Leaves

MS No 8576

Room 2A

pārājikan nissya

pācit nissya

bhikkhunī pācit nissya

parivā nissya

Fragile Palm Leaves

MS No 8576

Room 2A

pārājikan nissya

pācit nissya

bhikkhunī pācit nissya

parivā nissya





အမရပရိသေ

စေတီတောင်တိုက်၊ ဘုံကြီးဦးညွှန်းလှ၊ စေတီတော်၊ ပါရာဇိကဏ်နိဿယ၊ လာဆုံး၍

ဗုဒ္ဓ ၁၁၅၀

ကျော် ၁၁
၁၁၅၀

က

နမောတဿဘဂဝတောအရဟတောသမ္ဗုဒ္ဓဿ။ အနုညကရုဏာမာရ်ဝိနေယျမေ
ရ်။ နတ္ထသုပ္ပိယုဏ်မေဇ္ဈိ။ ဒက္ခိဏေယျဂဏတ္ထမံ။ အဟံဇိသညိအနုညကရုဏာမာရ်။ အသုးမ
ဟိသောကရုဏာတောဇုတဉာဏလည်းဖြစ်သသော။ ဝိနေယျမေဇ္ဈိ။ ဆုမ္မအဟသောဝေနေယျ
သတ္တဝါတို့ကိုလည်းဆုမ္မတောမုတုတသသော။ ရှိ။ မာရ်ငါးပါးတို့ကိုတောတောမုပြီးသော
မြတ်စွာဘုရားကိုလည်းနတ္ထမေဇ္ဈိ။ သုပ္ပိယုဏ်မေဇ္ဈိ။ အလွန်သိအမေဇ္ဈိသော။ မေဇ္ဈိ။ ပရိယ
တ္တိနုဋ္ဌိဇာကွသော။ သယံပါးသောတရားတော်ကိုလည်း။ နတ္ထမေဇ္ဈိ။ သုပ္ပိယုဏ်မေဇ္ဈိ။ မြတ်
သောအလျှူကိုခံတိုက်သသော။ ဂဏတ္ထမေဇ္ဈိ။ ဝိနေယျမေဇ္ဈိ။ အရိယာရှစ်ရောက်ထိုအ
ာပေါင်းကိုလည်းနတ္ထမေဇ္ဈိ။ သုပ္ပိယုဏ်မေဇ္ဈိ။ မဟာအဂ္ဂဗုဒ္ဓိမာမံ။ သဗ္ဗရာဇ္ဇ်ပုရိသံဗဟုသုတမဟာပု
ညံ။ သယံသမရိဇာယကံ။ ဗဟုသုတံ။ ငြားသောအကြားအမြဲလေ့ရှိသသော။ မဟာပုည
ဂြိုဟ်သောဗုဒ္ဓတောလည်းရှိသော။ သယံသယံ။ အရဟတကထာကြံ၍နေသောသမ္ဗုဒ္ဓိအရဟံ
နာယကံ။ အကြီးလည်းဖြစ်တောမုသော။ သဗ္ဗရာဇ္ဇ်။ ခပ်သိမ်းသောအသက်သက်သော

ဝိနေယျမေဇ္ဈိ

သုပ္ပိယုဏ်မေဇ္ဈိ
သုပ္ပိယုဏ်မေဇ္ဈိ
သုပ္ပိယုဏ်မေဇ္ဈိ

[illegible]

89

17

၁။ ...
၂။ ...
၃။ ...
၄။ ...
၅။ ...
၆။ ...
၇။ ...
၈။ ...
၉။ ...
၁၀။ ...
၁၁။ ...
၁၂။ ...
၁၃။ ...
၁၄။ ...
၁၅။ ...
၁၆။ ...
၁၇။ ...
၁၈။ ...
၁၉။ ...
၂၀။ ...
၂၁။ ...
၂၂။ ...
၂၃။ ...
၂၄။ ...
၂၅။ ...
၂၆။ ...
၂၇။ ...
၂၈။ ...
၂၉။ ...
၃၀။ ...
၃၁။ ...
၃၂။ ...
၃၃။ ...
၃၄။ ...
၃၅။ ...
၃၆။ ...
၃၇။ ...
၃၈။ ...
၃၉။ ...
၄၀။ ...
၄၁။ ...
၄၂။ ...
၄၃။ ...
၄၄။ ...
၄၅။ ...
၄၆။ ...
၄၇။ ...
၄၈။ ...
၄၉။ ...
၅၀။ ...
၅၁။ ...
၅၂။ ...
၅၃။ ...
၅၄။ ...
၅၅။ ...
၅၆။ ...
၅၇။ ...
၅၈။ ...
၅၉။ ...
၆၀။ ...
၆၁။ ...
၆၂။ ...
၆၃။ ...
၆၄။ ...
၆၅။ ...
၆၆။ ...
၆၇။ ...
၆၈။ ...
၆၉။ ...
၇၀။ ...
၇၁။ ...
၇၂။ ...
၇၃။ ...
၇၄။ ...
၇၅။ ...
၇၆။ ...
၇၇။ ...
၇၈။ ...
၇၉။ ...
၈၀။ ...
၈၁။ ...
၈၂။ ...
၈၃။ ...
၈၄။ ...
၈၅။ ...
၈၆။ ...
၈၇။ ...
၈၈။ ...
၈၉။ ...
၉၀။ ...
၉၁။ ...
၉၂။ ...
၉၃။ ...
၉၄။ ...
၉၅။ ...
၉၆။ ...
၉၇။ ...
၉၈။ ...
၉၉။ ...
၁၀၀။ ...

Q. 2.

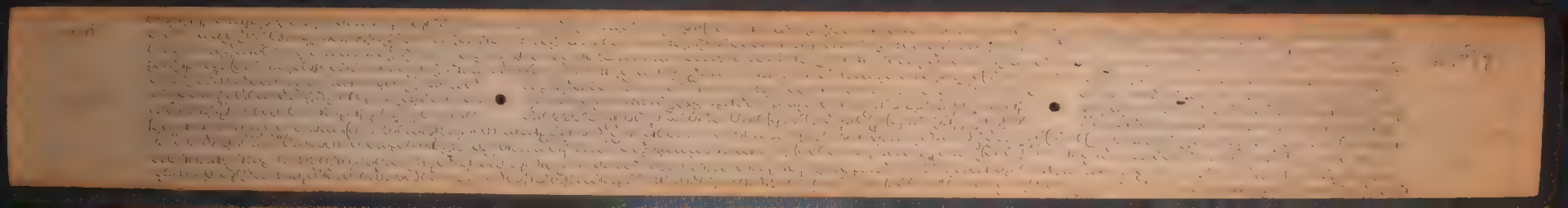
Q1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is well-posed in the sense of Hadamard. The
existence and uniqueness of the solution is proved. The
stability of the solution is also discussed. The
numerical solution of the problem is then presented.
The results of the numerical solution are compared with
the analytical solution. It is shown that the numerical
solution is in good agreement with the analytical
solution. The paper concludes with a discussion of the
conclusions and a list of references.

CCV

109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is written on aged, slightly discolored paper. There are some faint markings and possibly small symbols or initials interspersed within the text, which may be part of the original writing or later additions. The overall appearance is that of a well-preserved but old piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the use of parentheses and the formal nature of the text. The ink is dark, and the paper shows signs of wear and discoloration.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and structures. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are several large, dark ink blotches or stains visible, particularly in the upper right and middle right sections, which may be due to damage or intentional markings. The script is written on aged, slightly discolored paper.

411

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for specific details. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Oro" and "Oro" which might be titles or specific terms. The script is dense and fills most of the page.

1944

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the page.

52



1917-18-19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding or a filing system. The overall appearance is that of a well-preserved but aged piece of paper.

C.1

Ed. Morton

59

2

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page.

(C)

72

0.1

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

တို့အားလုံးလည်းကောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

ညောင်ညောင်၊ ငါ့ ဂေါ်၊ ဂေါ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or symbols. The handwriting is dense and characteristic of early modern European cursive. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "புத்திரம்" (son) and "புத்திரி" (daughter). The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a formal or official record from a past era.

u

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a list of items, with some words or phrases possibly underlined or written in a slightly larger hand for emphasis.

91.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older manuscript. The first line begins with a small symbol that resembles a '3' or a stylized 'Om' character. The text continues across the page with varying line lengths and some visible ink bleed-through from the reverse side.

QWQ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular marks, possibly punch holes or decorative elements, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is written in a cursive style and spans approximately 10 lines across the page.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and stains visible on the page, particularly in the center and towards the bottom right. The ink is dark brown or black.

၇၇၇
 ၇၇၈
 ၇၇၉
 ၇၈၀
 ၇၈၁
 ၇၈၂
 ၇၈၃
 ၇၈၄
 ၇၈၅
 ၇၈၆
 ၇၈၇
 ၇၈၈
 ၇၈၉
 ၇၉၀
 ၇၉၁
 ၇၉၂
 ၇၉၃
 ၇၉၄
 ၇၉၅
 ၇၉၆
 ၇၉၇
 ၇၉၈
 ၇၉၉
 ၈၀၀
 ၈၀၁
 ၈၀၂
 ၈၀၃
 ၈၀၄
 ၈၀၅
 ၈၀၆
 ၈၀၇
 ၈၀၈
 ၈၀၉
 ၈၁၀
 ၈၁၁
 ၈၁၂
 ၈၁၃
 ၈၁၄
 ၈၁၅
 ၈၁၆
 ၈၁၇
 ၈၁၈
 ၈၁၉
 ၈၂၀
 ၈၂၁
 ၈၂၂
 ၈၂၃
 ၈၂၄
 ၈၂၅
 ၈၂၆
 ၈၂၇
 ၈၂၈
 ၈၂၉
 ၈၃၀
 ၈၃၁
 ၈၃၂
 ၈၃၃
 ၈၃၄
 ၈၃၅
 ၈၃၆
 ၈၃၇
 ၈၃၈
 ၈၃၉
 ၈၄၀
 ၈၄၁
 ၈၄၂
 ၈၄၃
 ၈၄၄
 ၈၄၅
 ၈၄၆
 ၈၄၇
 ၈၄၈
 ၈၄၉
 ၈၅၀
 ၈၅၁
 ၈၅၂
 ၈၅၃
 ၈၅၄
 ၈၅၅
 ၈၅၆
 ၈၅၇
 ၈၅၈
 ၈၅၉
 ၈၆၀
 ၈၆၁
 ၈၆၂
 ၈၆၃
 ၈၆၄
 ၈၆၅
 ၈၆၆
 ၈၆၇
 ၈၆၈
 ၈၆၉
 ၈၇၀
 ၈၇၁
 ၈၇၂
 ၈၇၃
 ၈၇၄
 ၈၇၅
 ၈၇၆
 ၈၇၇
 ၈၇၈
 ၈၇၉
 ၈၈၀
 ၈၈၁
 ၈၈၂
 ၈၈၃
 ၈၈၄
 ၈၈၅
 ၈၈၆
 ၈၈၇
 ၈၈၈
 ၈၈၉
 ၈၉၀
 ၈၉၁
 ၈၉၂
 ၈၉၃
 ၈၉၄
 ၈၉၅
 ၈၉၆
 ၈၉၇
 ၈၉၈
 ၈၉၉
 ၉၀၀
 ၉၀၁
 ၉၀၂
 ၉၀၃
 ၉၀၄
 ၉၀၅
 ၉၀၆
 ၉၀၇
 ၉၀၈
 ၉၀၉
 ၉၁၀
 ၉၁၁
 ၉၁၂
 ၉၁၃
 ၉၁၄
 ၉၁၅
 ၉၁၆
 ၉၁၇
 ၉၁၈
 ၉၁၉
 ၉၂၀
 ၉၂၁
 ၉၂၂
 ၉၂၃
 ၉၂၄
 ၉၂၅
 ၉၂၆
 ၉၂၇
 ၉၂၈
 ၉၂၉
 ၉၃၀
 ၉၃၁
 ၉၃၂
 ၉၃၃
 ၉၃၄
 ၉၃၅
 ၉၃၆
 ၉၃၇
 ၉၃၈
 ၉၃၉
 ၉၄၀
 ၉၄၁
 ၉၄၂
 ၉၄၃
 ၉၄၄
 ၉၄၅
 ၉၄၆
 ၉၄၇
 ၉၄၈
 ၉၄၉
 ၉၅၀
 ၉၅၁
 ၉၅၂
 ၉၅၃
 ၉၅၄
 ၉၅၅
 ၉၅၆
 ၉၅၇
 ၉၅၈
 ၉၅၉
 ၉၆၀
 ၉၆၁
 ၉၆၂
 ၉၆၃
 ၉၆၄
 ၉၆၅
 ၉၆၆
 ၉၆၇
 ၉၆၈
 ၉၆၉
 ၉၇၀
 ၉၇၁
 ၉၇၂
 ၉၇၃
 ၉၇၄
 ၉၇၅
 ၉၇၆
 ၉၇၇
 ၉၇၈
 ၉၇၉
 ၉၈၀
 ၉၈၁
 ၉၈၂
 ၉၈၃
 ၉၈၄
 ၉၈၅
 ၉၈၆
 ၉၈၇
 ၉၈၈
 ၉၈၉
 ၉၉၀
 ၉၉၁
 ၉၉၂
 ၉၉၃
 ၉၉၄
 ၉၉၅
 ၉၉၆
 ၉၉၇
 ၉၉၈
 ၉၉၉
 ၁၀၀၀

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. The first line begins with a large character, possibly '၀' or 'ဝ'. The text is dense and fills most of the page.

မြို့ကြားကြေးစာရသမ္မာတေ

ပါထွေတပါးပစ္စယာယေ

သာယာယူကြွေဝိဇယာ

ကြေးကလေး

ကောကောကောကော

ဓမ္မဇယာကော

607

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger document. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the paper, particularly near the center and right side. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters or initials. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ရွှေဝိသုဒ္ဓိသောစင်္ကားကျိပ်ပြာ၊

၁၄၂၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဝမ်းမိုးလမ်း၊ အ

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

(Faint handwritten notes at the bottom of the page)

[Faint handwritten notes at the bottom of the page]

[illegible]

1. பெரிய கிணறு - பெரிய கிணறு
 2. பெரிய கிணறு - பெரிய கிணறு

ပြန်လည်ထူထောင်ရန်အတွက်

ကိစ္စကို ချုပ်ဆိုပေးပါရအောင်။

(1) $\int_0^1 f(x) dx = \frac{1}{2} \int_0^1 f(x) dx + \frac{1}{2} \int_0^1 f(x) dx$

... ..

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some faint markings and a small dark spot near the center of the page.

ဒီသီတီကြိုညကတ္တုနဲ့ညှိ၊ လေးကတု၊ ငါ့လေးဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

002

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or entry.

ယိုးဒယားခေတ်အကျဉ်းချုပ်

၁။ ဖြစ်ပေါ်လာသောကြောင့်

ဝယ်ယူသည့်လုပ်ငန်း

2. *Myrica* *maritima* L.

အဘဟိသုဂ္ဂေါဇ္ဇိပဏ္ဍိတ

[illegible]

ရွှေပဝံ့ရွှေပလ္လင်

၁၄။ လပတ်သုတ္တံ ၁၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

၁၂၂ ဗုဒ္ဓဗျာကဝေ

၁၂၃ ဗုဒ္ဓဗျာကဝေ

၁၂၄ ဗုဒ္ဓဗျာကဝေ

၁၂၅ ဗုဒ္ဓဗျာကဝေ

၁၂၆ ဗုဒ္ဓဗျာကဝေ

၁၂၇ ဗုဒ္ဓဗျာကဝေ

၁၂၈ ဗုဒ္ဓဗျာကဝေ

၁၂၉ ဗုဒ္ဓဗျာကဝေ

၁၃၀ ဗုဒ္ဓဗျာကဝေ

၁၃၁ ဗုဒ္ဓဗျာကဝေ

ဗုဒ္ဓဗျာကဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly ink blots or holes, scattered across the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is cursive and appears to be from a historical document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a personal letter.



(1941)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of some larger, possibly decorative, initial letters or headings. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

ကျွန်းသစ်တည်းဟူသော

ကျွန်းသစ်တည်းဟူသော...
ကျွန်းသစ်တည်းဟူသော...
ကျွန်းသစ်တည်းဟူသော...

ကျွန်းသစ်တည်းဟူသော

ကျွန်းသစ်တည်းဟူသော...
ကျွန်းသစ်တည်းဟူသော...
ကျွန်းသစ်တည်းဟူသော...

ကျွန်းသစ်တည်းဟူသော

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of wear, including some small dark spots and a faint horizontal line near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is dense and cursive. The text appears to be a religious or philosophical treatise, possibly a commentary on a sacred text. The right side of the page features several large, bold characters that serve as section markers or chapter indicators. The paper is aged and shows signs of wear, including some staining and a small dark spot near the center.

சுருதி

பொருள்

சுருதி

சுருதி

சுருதி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of historical Chinese or a related East Asian script. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

012

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some large, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

92

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two distinct sections separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a formal document or a letter, possibly containing a declaration or a statement of intent. The handwriting is clear and legible, though some words are difficult to decipher due to the cursive style. The paper is aged and shows signs of wear, including discoloration and small holes.

10

တို့သောကုမ္ပဏီ

သို့သောကုမ္ပဏီ

6

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line contains a prominent title or heading, possibly starting with 'သောတာပန်' (Sotapanna). The subsequent lines contain dense, flowing script. There are two dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper shows signs of age, including slight discoloration and wear along the edges.

21.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of writing, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly towards the right side.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct circular marks or holes visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of writing, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title. The subsequent lines consist of dense, continuous script. There are two distinct dark circular marks on the page, one located in the middle-left area and another in the middle-right area. The paper is aged and shows some staining.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly ink blots or holes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

100

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world. It is also
shown that the mind is capable of storing
information, and that it is capable of
retrieving information from its store. The
second part of the paper is devoted to a
discussion of the principles of the theory of
the function of the body. It is shown that the
body is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world. It is also
shown that the body is capable of storing
information, and that it is capable of
retrieving information from its store. The
third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the soul. It is shown that the
soul is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world. It is also
shown that the soul is capable of storing
information, and that it is capable of
retrieving information from its store.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowish paper. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The ink is dark, and the paper shows signs of wear and discoloration.

10/15

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly ink smudges or holes, located in the middle of the page. A faint horizontal line is visible across the middle of the text.

100

နှင်း၊ ချမ်း၊ ဟောဝေယျာပတ္တကောလံ ၉။

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive receiver of impressions, but
an active agent, capable of forming ideas and
judgments. The author then proceeds to a
detailed examination of the various faculties of the
mind, and shows how they are all connected
together, and how they all contribute to the
formation of the human mind. The author
concludes by showing that the mind is a
complex system, and that it is not possible to
understand it without a knowledge of all its
parts.

25

1251 (1912) 11000 11000 11000 11000 11000

[Faint handwritten notes]

Journal of Management Education 36(7) 809-824

...and the

၁။ အထွေထွေအကျဉ်းချုပ်

ကြမ်းညှပ်ဝတ်စုံ၊ တံဘိုး
ဝါးအောက်ဝတ်စုံ၊

ဟင်္ဂလိပ်၊ ဂျပန်၊ ဝက်လံ

ကလေးတို့အတွက်

အသံအသံ

အသံအသံ

အသံအသံ

မာရ်သုတ်ဟူဟူ

ဟာသုတ်

ကုဏ္ဍိလသုတ်

သောတာပန်

သုတ်

သုတ်

သုတ်

သုတ်

သုတ်

သုတ်

သုတ်

သုတ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or literary context, possibly a personal letter or a formal document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, possibly capitalized letters or initials. The overall appearance is that of a historical record or a personal letter.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure of the words and the use of capital letters. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of an old, well-preserved manuscript page.

တၢ်ကၢပၤတၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and difficult to read due to the age and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 19th century. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is dense and covers most of the page area.

22

2.3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Figure 6

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some words appearing to be in parentheses. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side. The handwriting is somewhat faded and difficult to decipher in many places.

သောတာပန်
သ

သောတာပန်
သောတာပန်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a continuous passage. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in Arabic script, likely a signature or a short note. The text is written in a cursive style and appears to be a continuous passage. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 4 lines, with some variations in line length and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right side.

[The following section contains approximately 10 lines of handwritten Burmese script, which is extremely faded and mostly illegible.]

1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329

Handwritten text in a script, likely Devanagari, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and somewhat faded. The first line appears to be a heading or a significant statement, possibly starting with 'प्रमाणम्' (Prमाणम्). The subsequent lines contain several lines of text, some of which are indented, suggesting a list or a detailed explanation. The text is written in a style characteristic of older Indian manuscripts.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

လယ်ယာမြေကောင်းကောင်းပျော်ပျော်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once folded or bound. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are some dark spots and stains on the paper, particularly near the center and right side. The text is written in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a large character, possibly a page number or section marker. The script is dense and fills most of the page area.

92

ကြေးတော်တည်းဝေ

ယေယျာဝါဒီ

ဝေယျာဝါဒီ

ယေယျာဝါဒီ

ယေယျာဝါဒီ

ယေယျာဝါဒီ

ယေယျာဝါဒီ

исполн.

1. ԽՈՆԿԵՐՈՒՄ ԵՎ ԿՐԹՈՒՄ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and frequent use of diacritics. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots and a horizontal line visible in the middle of the page, possibly due to the scanning process or the original document's condition.

3

တို့သည်

2000

51

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

C₁

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or ink smudges visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, stylized character that appears to be 'သ' (Da). The script is dense and fluid, with many small loops and flourishes. There are two distinct dark circular marks on the page, one near the center and one towards the right edge, which appear to be punch holes or ink blots. The paper is aged and has a yellowish-brown tint.

ထိုပါဝတ္ထုများသည်။

ကကောလေသော၊
သေညာတုကုကာလာဓလော(၅)

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is written on aged, yellowish paper with two visible binder holes. The script is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

1910

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or ink blots.

1910

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

ဘာဝသော၊ ဝိသုဒ္ဓိ၊ အာမေယျံ၊

ပတိသျှ၊ အာပတ္တိ၊
ဓာဝသော၊ ဝိသုဒ္ဓိ၊
ပတ္တိသုတ္တံ၊ တပေ
ပုဒါ၊ ဝိသုဒ္ဓိ၊ အာမေယျံ၊

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text at the bottom right corner, possibly a signature or a closing phrase.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. There are two small, dark, circular marks on the page, one near the center and one towards the right side.

ప్రకారము
మీ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The text is written in dark ink on a light brown, textured surface.

ကျောပလ္လင်

မြို့ကော
ရွာသွား

မြို့သားကောသား

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the middle right section, possibly a signature or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots (possibly holes or ink blots) visible on the page. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. There are two distinct dark circular marks on the page, possibly holes or ink stains.

အရှင်ပဿယကံဘိဝံသမိတ်အရကောင်းသ်

တၢ်လၢယုတၢ်ကတိမ္ပပံ ပဟံးစးတၢ်သုဉ်းယု။တၢ်ကတိမ္ပပံ

[illegible]

1. *Staphylococcus aureus* (Staphylococcus aureus)

[Faint handwritten notes at the bottom of the page]

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

...the

Journal of Management Education 36(7) 809-824

[illegible]

ဟိမဝန္တာ

[Faint handwritten notes at the bottom of the page]

1911

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)

The diagram illustrates the experimental setup. A participant is seated at a table, looking at a video screen. A camera is positioned above the screen to capture the participant's hand movements. A light source is located to the left of the screen. A target is marked on the screen. The participant's hand is positioned near the target. The setup is used to study the effects of target size and distance on movement time.

[illegible][illegible]

99

[illegible]

...the

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, dark circular mark is visible near the top center of the page. The page is otherwise empty of text or illustrations.

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a screen displaying a target (a red dot) and a starting point (a green dot). The subject's hand is positioned at the starting point, and the distance between the starting point and the target is indicated by a horizontal line. The subject is instructed to move the hand from the starting point to the target.

... (1)

တောဝါဒီမိုးမိုးမြတ်သော
မြတ်သောမြတ်သောမြတ်သော

62

၈၅၅

သွမဃသဠာ

ချော့တောတော

ချော့တောတော

ချော့တော

ရွှေတောင်

ဝတ္ထုဃူဇာကမ္ဘာ

ဘာသာဇာတိ

ဘာသာဇာတိ

ဘာသာဇာတိ

ဘာသာဇာတိ

၀၇

လူလူလူလူလူလူ
လူလူလူလူလူလူ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or list of items. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a prominent heading or title. The script is dense and cursive, with many characters. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved document.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical record or a personal letter.

[Faint handwritten text across the bottom of the page]

[illegible]

ဟောပြောတော်မူသောတရားစာ

နိကာယသီလဝိပဿနာ

သီလဝိပဿနာ

သီလဝိပဿနာ

သီလဝိပဿနာ

သီလဝိပဿနာ

သီလဝိပဿနာ

သီလဝိပဿနာ

ကောသလ၊ ကောသလ၊ ကောသလ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which obscure some of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

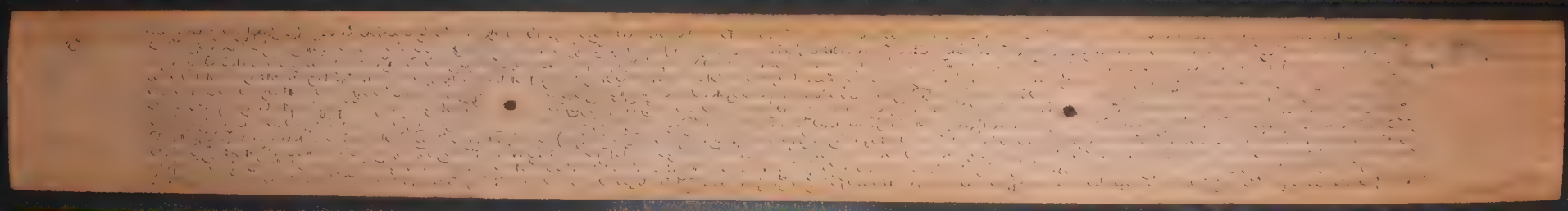


Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is not clearly legible due to the cursive nature and the age of the document, but it follows a standard line-by-line format.



သုညဝါဝဇ္ဇနံ ဣဒဿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

မြို့ ပိတောက်သမ္မတရပ်

သာယာသော

ရပ်ကွက်

နယ်လွှဲသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record.

၁၆၅၀

၁၆၅၀

၁၆၅၀

၁၆၅၀

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right. The paper is aged and yellowed.

23

နေယကဒါဂဏ္ဍာနာဂမဗြဟ္မစင်္ဂဇ္ဇ
 တိဗ္ဗေရာတိဏ္ဍာပဿိသိသေ
 စကောဒေအိတိဇ္ဇာနာမာ
 အိယတာယေခ
 သိတိယောမေဇ္ဇိကံ
 အိဘာဝယောဒေ
 ဒေဗ္ဗယဒါမာမာ
 လောကီယောဒေဗ္ဗာယ
 လောကီယောဒေဗ္ဗာယ

100

၂၄ နှစ်ခွဲကျော်
၁၉၀၆ ခုနှစ်

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, though some lines are broken or faded. The ink is dark brown or black. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The script is cursive and dense, typical of traditional Arabic calligraphy.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a date: 1880. The text is written in a cursive style with many diacritics. There are two dark circular marks on the page, one near the center and one towards the right edge.

Handwritten text in Arabic script, likely a list or account, written on aged, yellowed paper. The text is dense and occupies the left portion of the page.

Handwritten text in Arabic script, continuing the list or account from the left portion. The text is dense and occupies the right portion of the page.

(၁) ...
 (၂) ...
 (၃) ...
 (၄) ...
 (၅) ...
 (၆) ...
 (၇) ...
 (၈) ...
 (၉) ...
 (၁၀) ...
 (၁၁) ...
 (၁၂) ...
 (၁၃) ...
 (၁၄) ...
 (၁၅) ...
 (၁၆) ...
 (၁၇) ...
 (၁၈) ...
 (၁၉) ...
 (၂၀) ...
 (၂၁) ...
 (၂၂) ...
 (၂၃) ...
 (၂၄) ...
 (၂၅) ...
 (၂၆) ...
 (၂၇) ...
 (၂၈) ...
 (၂၉) ...
 (၃၀) ...
 (၃၁) ...
 (၃၂) ...
 (၃၃) ...
 (၃၄) ...
 (၃၅) ...
 (၃၆) ...
 (၃၇) ...
 (၃၈) ...
 (၃၉) ...
 (၄၀) ...
 (၄၁) ...
 (၄၂) ...
 (၄၃) ...
 (၄၄) ...
 (၄၅) ...
 (၄၆) ...
 (၄၇) ...
 (၄၈) ...
 (၄၉) ...
 (၅၀) ...
 (၅၁) ...
 (၅၂) ...
 (၅၃) ...
 (၅၄) ...
 (၅၅) ...
 (၅၆) ...
 (၅၇) ...
 (၅၈) ...
 (၅၉) ...
 (၆၀) ...
 (၆၁) ...
 (၆၂) ...
 (၆၃) ...
 (၆၄) ...
 (၆၅) ...
 (၆၆) ...
 (၆၇) ...
 (၆၈) ...
 (၆၉) ...
 (၇၀) ...
 (၇၁) ...
 (၇၂) ...
 (၇၃) ...
 (၇၄) ...
 (၇၅) ...
 (၇၆) ...
 (၇၇) ...
 (၇၈) ...
 (၇၉) ...
 (၈၀) ...
 (၈၁) ...
 (၈၂) ...
 (၈၃) ...
 (၈၄) ...
 (၈၅) ...
 (၈၆) ...
 (၈၇) ...
 (၈၈) ...
 (၈၉) ...
 (၉၀) ...
 (၉၁) ...
 (၉၂) ...
 (၉၃) ...
 (၉၄) ...
 (၉၅) ...
 (၉၆) ...
 (၉၇) ...
 (၉၈) ...
 (၉၉) ...
 (၁၀၀) ...

ရတနာလမ်းဆွတ်ယာဘဲး ဂျုပွဲဆွတ်ယာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive nature of the script. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly holes or ink smudges.

(၁၇)

ကျိကံ၊ ခြံသု၊ အာ

ဝါးလှူဝါးလှူဝါးလှူ

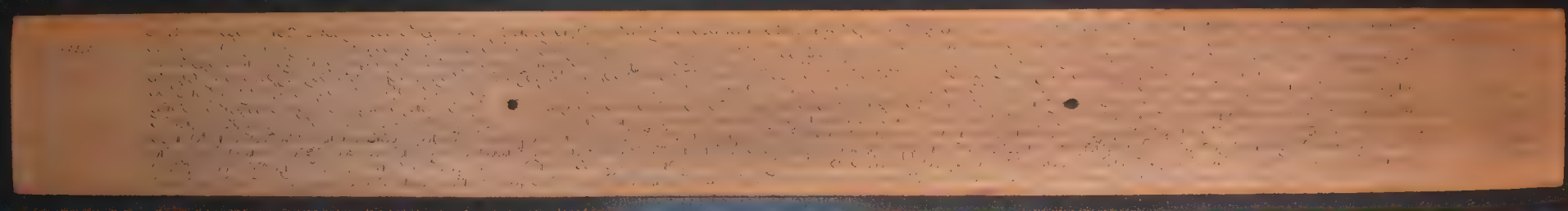
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

ယဇ္ဇကယယာယ
ယာ၊ ခြေကိုင်
ရွေးဦးစား။

ကောသလသမ္ဘာသမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာ



ကဗျာသုတ်
သုတ်သမ္ဘာ

သုတ်သမ္ဘာ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

တရားတရား
တရားတရား

တရားတရား
တရားတရား
တရားတရား

ပုဂံသထာဝရာဇာဓိရာဇာ
ဦးမြတ်သောမင်းတို့

ပုဂံသထာဝရာဇာဓိရာဇာ
ဦးမြတ်သောမင်းတို့

ပုဂံသထာဝရာဇာဓိရာဇာ
ဦးမြတ်သောမင်းတို့

မြတ်ဗုဒ္ဓဘုရား

စာတော်

သောတာပန်

သောတာပန်



ဟံသာဝတီ

လောကဓာတ်

(၁) ကာလဓာတ်

(၂) နေရာဓာတ်

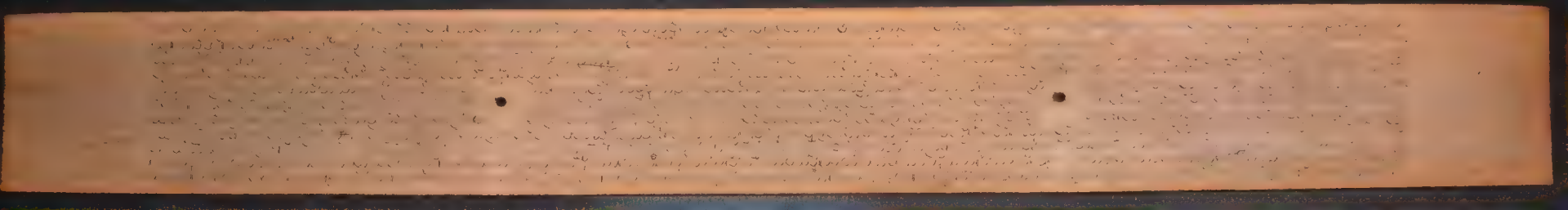
(၃) နေရာဓာတ်

(၄) နေရာဓာတ်

(၅) နေရာဓာတ်

(၆) နေရာဓာတ်

မဝသုတ္တံ
ဘာဝသုတ္တံ
စာဝိသုတ္တံ
ကျိပဋိပတ္တိဝဟသုတ္တံ



111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the center and towards the right side. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, including "Dear", "I", "am", "writing", "to", "you", "and", "hope", "you", "are", "well", "and", "happy", "as", "usual". There are also some numbers and dates, such as "1899" and "1900". The handwriting is dense and fills most of the page.

500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.

ပြည်ထောင်စု

பெரியவருக்கு

UNIVERSITY OF CALIFORNIA

2. 2. 2. 2. 2. 2.

ဟံသာဝတီ၊ နိဒ္ဒါ၊ ပထမ
အုပ်စု။ လောကဓာတ်၊ ၈၈

၁။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၂။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၃။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၄။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၅။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၆။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၇။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၈။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၉။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်
၁၀။ ပထမဦးဆုံး အသံအလုံးအရပ်အရပ်

[illegible]

63

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a page from a larger work, possibly a chronicle or a legal record, given the formal nature of the script and the presence of what might be a title or header at the top. The text is written on aged, slightly discolored paper, and there are some visible ink smudges and wear throughout.

သီသုမာရသီရေ
စဟိယာဇောဋ္ဌာယသီ

စာနာယောဇောဋ္ဌာယသီ
သီသုမာရသီရေ

သီသုမာရသီရေ
စဟိယာဇောဋ္ဌာယသီ
သီသုမာရသီရေ

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. Several lines contain prominent, larger characters that appear to be section headers or titles, such as 'သက္ကရာဇ်' (Buddhist Era) and 'ရာဇာဓိပတိ' (King). The script is dense and characteristic of traditional Burmese handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink smudges or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in a few lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

07/26

ပါဝင်နေကြသည်။ ထို့ပြင် အခြား
 မြို့များတွင်လည်း နေထိုင်သူများ
 ကိုယ်စားပြုသည့် အဖွဲ့အစည်းများ
 တို့ကလည်း ဝင်ရောက်ပါသည်။
 ဤသို့ လူမှုရေးနှင့် စီးပွားရေး
 ဖွံ့ဖြိုးတိုးတက်မှုများကို ဆောင်ရွက်
 ရန်အတွက် အမျိုးမျိုးသော အဖွဲ့အစည်း
 များကို ဖွဲ့စည်းထားပြီး ယခုအခါ
 သို့မဟုတ် အနာဂတ်တွင် အကျိုးရှိ

Lactuca

[Faint handwritten text, likely bleed-through from the reverse side]

CV

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint horizontal lines and a small dark mark near the center of the page.

သက္ကရာဇ် ၁၁၁၁ ခုနှစ်

ဧပြီလ ၁၀ ရက်

ဝမ်းကွဲ

မယ်သိင်္ခ

ကျေးဇူးတင်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and ligatures. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone is historical and scholarly.

ca

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

cc

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, bold character, possibly a religious or administrative title. The script is cursive and densely packed. There are two prominent dark circular ink spots on the page, one near the center and one towards the right. The paper is aged and shows some staining.

နိဗ္ဗာန်ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်၊

ကွမ်းပတ်အိမ်ကလေးလေးမှာပဲ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some words or phrases appearing in larger, bolder script, possibly indicating headings or important terms. The handwriting is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C', 'P', 'M', 'S', 'R', 'L', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and the presence of punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark circular spots (possibly ink stains or holes) and some fading of the ink. The overall appearance is that of a historical manuscript or a page from an old book.

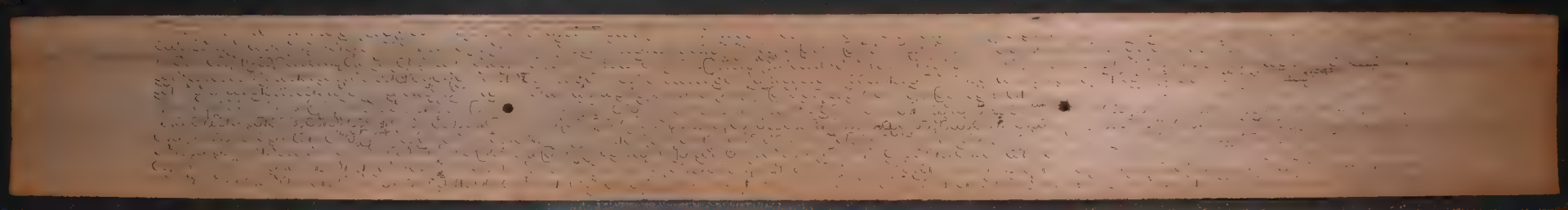
သုသာန်လှူဒါနဝိသေသနာဝိသေသနာ

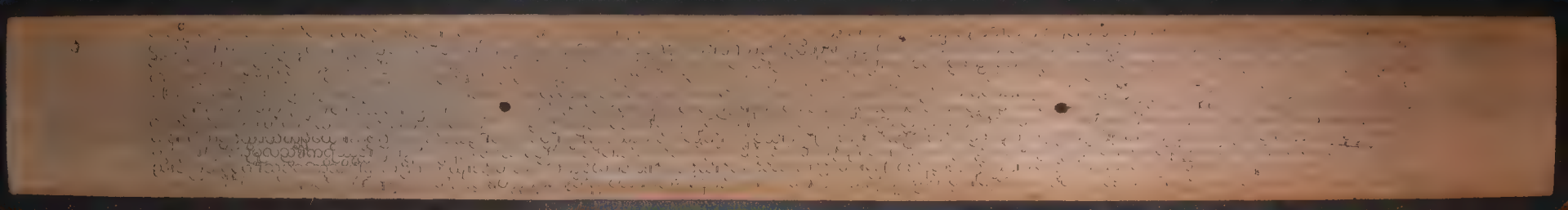
သုသာန်လှူဒါနဝိသေသနာ

သုသာန်လှူဒါနဝိသေသနာ

သုသာန်လှူဒါနဝိသေသနာ

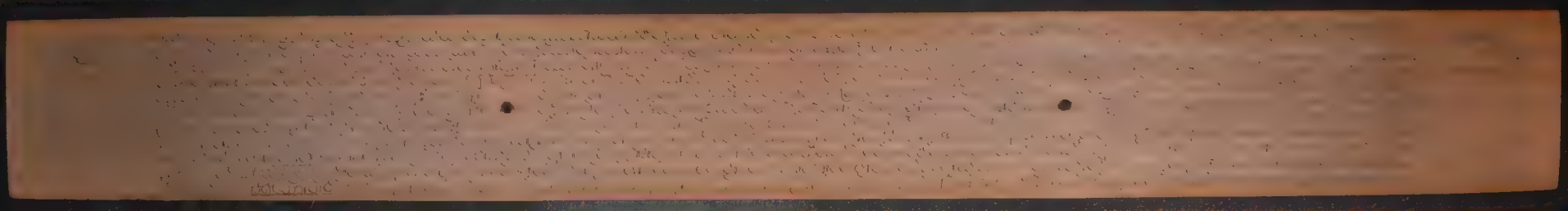
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and discoloration. The text appears to be a continuous narrative or a list of items, possibly related to a historical document or a personal journal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is oriented horizontally, but the text is written in a vertical column, suggesting it might be a page from a book or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with two small dark spots visible near the center.

တရားဥပဒေကြမ်းကော်

၈၂၂ ယုဒသမ္မာဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊

မဟာသီရိဇနိတာဝေ

လည်းကောင်း၊ အလွန်အမင်း

[illegible]

တို့လွှတ်သုံးရက်အတွင်း
ပတ်ဝန်းကျင်မှာ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဝဿဒိဂ္ဂေယျက

15016

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the middle features a title or heading written in a larger, more formal script, possibly indicating a specific chapter or section. The handwriting is dense and characteristic of historical documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper shows signs of age and wear.

63

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ မန္တလေးမြို့၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်အတွင်း၊ မြို့တော်အတွင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

၁၀၀

၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

၁၂၈၇

သုညဝသီဝတ္ထု

၁၂၈၇

၁၂၈၇

၁၂၈၇

၁၂၈၇

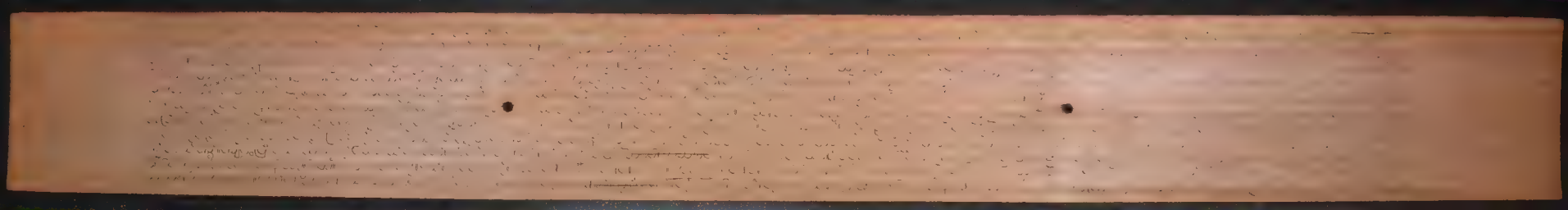
၁၂၈၇

၁၂၈၇

၁၂၈၇

၁၂၈၇

၁၂၈၇



မေတ္တသုတ္တံ

သောဝါသ

သောဝါသ

ကောသလ

သောဝါသ

ပုပ္ဖိယသီလံ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

0.0000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots on the paper, one near the left edge and one near the right edge.

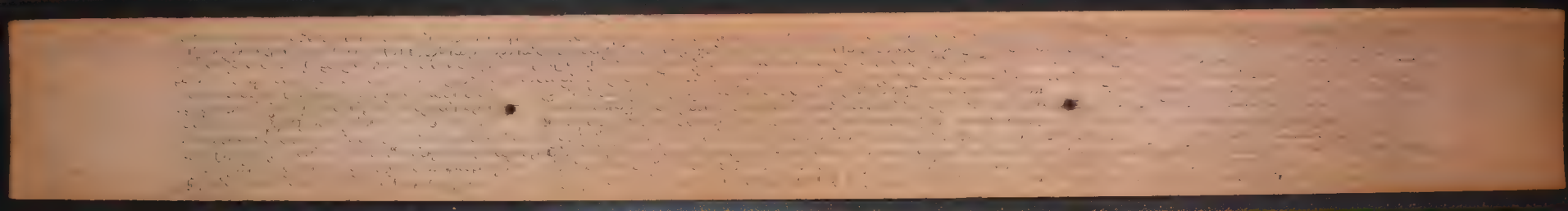
Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the center of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be ligatures or stylized forms. The text is arranged in approximately 10-12 horizontal lines, filling the central portion of the page. The ink is dark, and the paper shows signs of age, including slight discoloration and some minor wear along the edges.

Handwritten text in a cursive script, likely Burmese, located in the lower right quadrant of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some characters appearing to be ligatures or stylized forms. The text is arranged in approximately 3-4 horizontal lines, filling the lower right portion of the page. The ink is dark, and the paper shows signs of age, including slight discoloration and some minor wear along the edges.

ಗುರುಪ್ರಸಾದಪ್ರಪ್ತಿಯು!

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark ink smudges or stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark, circular marks on the right side of the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some lines are underlined, and there are two distinct circular marks or holes visible on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or list of items. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small, dark, irregular mark near the center-left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines being more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

သက္ကရာဇ် ၁၈၈၈ ခု
ဧပြီလ ၁၀ ရက်

ဦးစီးသော သူတို့
လေးပါးတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be in a historical language, possibly a form of English or a related language, given the use of words like "I" and "you". The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The handwriting is fluid and characteristic of traditional Indian scripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters or initials. There are two dark circular marks on the paper, possibly from binding or damage.

၇၃၁။ ဟော
တောဝတ။ ထ
၇၃၂။ ဟော
တောဝတ။ ထ
၇၃၃။ ဟော
တောဝတ။ ထ
၇၃၄။ ဟော
တောဝတ။ ထ
၇၃၅။ ဟော
တောဝတ။ ထ
၇၃၆။ ဟော
တောဝတ။ ထ
၇၃၇။ ဟော
တောဝတ။ ထ
၇၃၈။ ဟော
တောဝတ။ ထ
၇၃၉။ ဟော
တောဝတ။ ထ
၇၄၀။ ဟော
တောဝတ။ ထ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the right margin, arranged vertically. It appears to be a list or a series of notes related to the main text. The characters are smaller and more densely packed than the main body text.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

ကောသလပြည်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

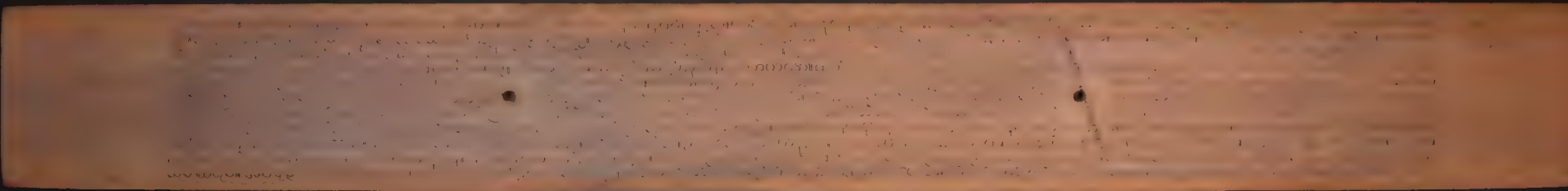
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The script is dense and fills most of the page area.

ယဉ်းကဲ ဟောပြောရန်အတွက်

ထိုဟောပြောချက်

ရဟန်းတို့၏ အကျိုးအမြတ်



ရာဇဝင်သို့။ သို့။ ဝယ်။
ဗုဒ္ဓ၏ကာလလေး။
ဦးစွာယောကျ်ား။
-။
ကောဇာဒေဝီ။
-။
ဇကာရကောယ။
-။
ဇာတိ။
ဝယ်။
-။

ကောပတိသိဒ္ဓါပညာဝိသုဒ္ဓိ

သုတ္တံ

ဧတိဝိသုဒ္ဓိပညာဝိသုဒ္ဓိ

ယောသုတ္တံတောဗျာဓိယော

သုတ္တံတောဗျာဓိယော

သုတ္တံတောဗျာဓိယော

သုတ္တံတောဗျာဓိယော

သုတ္တံတောဗျာဓိယော

သုတ္တံတောဗျာဓိယော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom right corner, possibly a signature or a date, written in the same cursive script as the main body of the document.

672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 15

GOODBYE

ପାରିବାରିକ ସମସ୍ୟା

ထိုသို့ပြုလုပ်ရာတွင် အထူးသတိပြုရမည့်အချက်မှာ

[Faint handwritten notes at the bottom of the page]

0806705000000000

யுள்ளபடியாவது, "யிழை

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

1900

၂၀၁၆-၁၇ ခုနှစ်

[illegible][illegible]

၇၈။ သာသနာတရားဌာန

Chlorine

[illegible]

မြတ်သော နတ်ဘုရား ဖြစ်သောအခါ ၊

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark and the paper is aged and slightly discolored.

W8

11/11/2013

Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct lines of text, with the second line starting further to the right. The ink is dark and the paper is aged and slightly discolored.

ယော ကံသော်ဝံဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive, possibly from the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The handwriting is dense and fills most of the page.

ဘကြီး၊ သမ္မာသမ္ဗုဒ္ဓ၊ သမ္မာ

မထတိ၊ ကုပ္ပိယ၊ သမ္မာ။

။ သော၊ နိပဗ္ဗာနာပဿယ။

ယသမ္မာနုပဿော

ယသမ္မာနုပဿော

ကပ္ပိယ၊ သမ္မာ၊ နိပဗ္ဗာနာပဿယ။

ဣဒမ္ပိယ၊ သမ္မာ၊ နိပဗ္ဗာနာပဿယ။

ဣဒမ္ပိယ၊ သမ္မာ၊ နိပဗ္ဗာနာပဿယ။

ဣဒမ္ပိယ၊ သမ္မာ၊ နိပဗ္ဗာနာပဿယ။

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the right side of the page.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

تاریخ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is in a traditional style, possibly from the 18th or 19th century. The text is densely packed and covers most of the page.

သော(ဗြဟ္မာသာန)တို့၏
စာယူဟူယူယောယူယူယူယူ

သော(ဗြဟ္မာသာန)

စာယူဟူယူယောယူယူယူ

သော(ဗြဟ္မာသာန)

ဗြဟ္မာသာန

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small circular mark, possibly a decorative initial or a reference mark. The overall appearance is that of a well-preserved but aged manuscript.

၁၁၀၁

တက္ကသိုလ်

၁၁၀၂

၁၁၀၃

၁၁၀၄

၁၁၀၅

၁၁၀၆

၁၁၀၇

၁၁၀၈

၁၁၀၉

၁၁၁၀

၁၁၁၁

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

①

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the right side. The overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and decorative flourishes. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. The first line begins with a small symbol that resembles a '3' or a stylized 'Om' character. The text continues across the page with varying line lengths and some minor ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the bottom right corner, possibly a signature or a date. It is written in a similar script to the main body of text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line on the left contains the number '11'. The script is cursive and densely packed. There are two prominent dark circular ink marks on the page, one located roughly in the middle of the page and another towards the right side. The paper is aged and shows some staining and wear.

၁၆

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located on the right side of the page.

Handwritten text, possibly a signature or a date, located on the right side of the page.

பெரிய நகரம். பிழைக்கின்றவர்களுக்கும்

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The page shows signs of age, including discoloration and some wear.

ထပ်ပေါ်လာ...
ဘုရားရှင်...
တော်မူပြီ...
ဘုရားရှင်...
တော်မူပြီ...
ဘုရားရှင်...
တော်မူပြီ...
ဘုရားရှင်...
တော်မူပြီ...
ဘုရားရှင်...
တော်မူပြီ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center-right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or archaic form, possibly from a European language like German or French, given the structure of the words and the use of certain characters.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

မာရ်ဇီကယူဌာလိဒါးပစ္စည်း

Genatone.

၂၂ ဝကြာဇ်တရား။ ၂၂၀

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

[illegible][illegible]

1. The first part of the paper discusses the importance of understanding the user's needs and requirements before starting the design process. It emphasizes that a thorough analysis of the problem at hand is crucial for creating effective solutions.

[illegible]

(C) The following are the names of the persons who have been appointed as members of the committee:

(D) The following are the names of the persons who have been appointed as members of the committee:

()

— 111 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in English, though some words are difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and reads: "သုတေသနသုတေသနသုတေသန" (Duta-duta-duta-duta). The following lines are less legible due to fading and cursive writing, but appear to contain similar characters and symbols. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol.

ကောသလပြည်လယ်တွင် နေထိုင်သော

Q. Why did you give the \$100 to the person who was not your brother?

[Faint handwritten notes at the bottom of the page]

စံပြပြယုဂ်ပေမာမုလိယသောကဗျာဏာတနိုးကံကံကံ

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. It appears to be a single continuous passage, possibly a religious or philosophical treatise, given the use of certain words and the overall tone. The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten notes]

၆၆၆ လောကီသမ္ဘာ

တောငယ်၊ မရောင်

1875

البريد

1699341000

2000

[illegible]

တစ်ခါတစ်ရံ ဟုသေသံအသံနဲ့
တစ်ခါတစ်ရံ ဟုသေသံအသံနဲ့

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The ink is dark and the paper is aged and slightly discolored.

တရားတရားတရား

အဘိဓမ္မာ

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and ink bleed-through from the reverse side of the leaf. The lines of text are closely spaced and cover most of the width of the leaf.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be a formal document, possibly a decree or a letter of appointment, given the use of honorifics and the structured nature of the writing.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of writing, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side.

Rec'd

البريد

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, with various words and phrases written in a consistent hand.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

သင်္ဃာတိတရား၊ ဟောပြောပြော

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "König" (King) and "Land" (Land). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain words and symbols. There are some large, stylized characters or symbols interspersed within the text, which may represent specific terms or abbreviations. The overall appearance is that of a well-preserved but aged historical document.

Abstract

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a large dark stain in the center and a small hole on the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and fills most of the page area.

Vertical text on the right margin, likely a library or collection stamp. It includes the characters "သုတေသန" (Dhammasaṃyama) and "ကျမ်းဂန်" (Kyaṃ-gaṇ), which are common in Buddhist library markings.

လေ့လာသော သတ္တဝါတို့၏ ယုံကြည်ချက်များကို

သိရှိရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်သည်။

ထို့ကြောင့် ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

ဤသို့ ရေးသားခဲ့ခြင်းဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and discolored, with visible foxing and some staining. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from the binding or the ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, with visible foxing and staining. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. The first line is a title or heading, followed by several lines of prose. The text is written in a dark ink on aged, slightly discolored paper. The script is a traditional Burmese style, and the document appears to be a historical record or a literary work. The text is written in a cursive style, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the right side of the page, possibly holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged piece of paper from a past era.

၅၁၂

ဤသို့ပေးသော

လှူဒါန်းပေးသော

ကံကံပတ်သို့

ဝိမ္မာယာ

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

သော

၆၂၁

ကျိကကျိအာထွေး

ကျိပဋိပဋိပဋိပဋိ

ယောဒာသတနီ

အာဇာနည်ကျိလား

အာဇာနည်

အာဇာနည်

အာဇာနည်

အာဇာနည်

တတိယသင်္ကာပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

ပုဒ်

သိုးယူကြသလားဗျာ

၆၀ သိန်းကျော် ခန့်

అప్పుడు మరొక అంశం ఏమిటో చూడండి.

သိရိမဟာဗုဒ္ဓဘုရား

[illegible]

சென்னைப் பல்கலைக்கழகம்

၂၀၁၄ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

338

31. 60

(continued)

ထဲၤလဲၤန့ၣ်မၤပုၤလၢၤလၢၤ

5. Thymus serpyllifolius L.

ਸਰਲਗੁਪਤ

Figure 1. The effect of the initial concentration of the monomer on the polymerization of α -methylstyrene initiated by BuLi in THF at -78°C . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C .

the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

ਸਮਾਜਿਕ ਸੇਵਾ ਸੰਸਥਾ

1900

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus* spores.

[illegible][illegible]

()

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

Journal of Management Studies, 19(1), 67-80.

6. 11. 2014

... ..

... ..

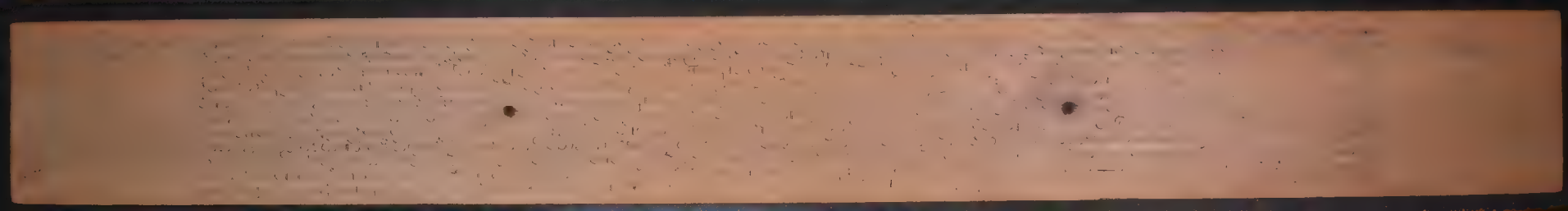
1. 1990

Figure 1 shows a schematic diagram of a two-dimensional lattice. The lattice is represented by a grid of points. A central point is labeled '0'. Points are labeled with integers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The lattice is bounded by a square frame. The points are arranged in a regular grid pattern.

[illegible]

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



[illegible]

